

# Max Online Lesson

## ハイレベル構文

<Unit 04>

itを含む構文 — 強調構文



**Max Classroom.net**

# STEP 1

<英文解釈>

文の中でターゲット構文をつかむ

# 問題01

What kind of childhood we have is the luck of the draw. The society and culture and income bracket we are born into is pure chance, as is the kind of parents we get. It is probably our parents that most determine what kind of childhood we go through, and what kind of person we become, though that has been disputed, most notably by Judith Rich Harris in her 1998 book.

# 問題01

**It is probably our parents that most determine what kind of childhood we go through, and what kind of person we become, though that has been disputed, most notably by Judith Rich Harris in her 1998 book.**

# 問題01

## 強調構文

It is probably our parents that most determine [what kind  
it is S that V O①  
of childhood we go through], and [what kind of person we  
O②  
become], <though that has been disputed, most notably  
have been Ved  
by Judith Rich Harris in her 1998 book.>

# 問題01

It is probably our parents that most determine what kind of childhood we go through, and what kind of person we become, though that has been disputed, most notably by Judith Rich Harris in her 1998 book.

## 【MAX模範解答】

私たちがどのような子供時代（幼少期）を経験していくのか、そしてどのような人間になるのかを決定するのは（＝決定する要素は）おそらく私たちの親なのだろう。しかし、これについては異論もあり（＝論争もされてづけており）、そのもっとも著名なものはジュディス・リッチ・ハリスの1998年の本によるものだ。

# READING TIME

動画を止めて、まずは黙読を1回、次に音読を1回しましょう。

What kind of childhood we have is the luck of the draw. The society and culture and income bracket we are born into is pure chance, as is the kind of parents we get. It is probably our parents that most determine what kind of childhood we go through, and what kind of person we become, though that has been disputed, most notably by Judith Rich Harris in her 1998 book.

## Point 1 : 強調構文

It is ～ that . . . 「…なのは～だ」  
who

最初に持ってきて強調

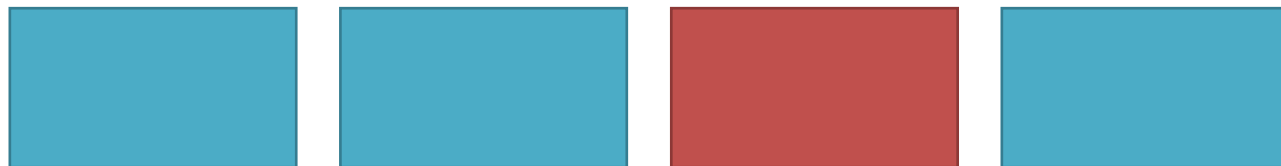
- It is Mr. Harris who proposed it.
- It is the proof that he has been hiding.
- It was in May 2014 that he broke my record.
- It was when I was with him that I got the call.

主語や目的語だけでなく前置詞句や副詞節も強調できる



## Point 1 : 強調構文

強調したいものをit is ～ thatで挟む



It is  that   

it is ～ thatを取れば、元の文に戻る

# 強調構文 or NOT強調構文

it is ～ thatを取れば、元の文に戻る → ○強調構文

**It was** our passwords **that** he tried to steal.

→ he tried to steal our passwords.

it is ～ thatを取ったら ～の部分が余る → ×強調構文

**It was** obvious **that** Mary was alone.

もともと完全な文

→ Mary was alone. obviousが余ってしまう

# 強調構文 or NOT強調構文

## 強調構文

**It is** the evidence **that** he has been looking for.

不完全な文

## 関係詞

**It is** the evidence **that** he has been looking for.

完全な文

## 仮主語

**It is** the evidence **that** he has been looking for it.

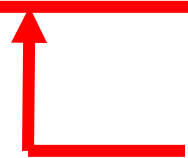
完全な文

## Point 2 : 強調構文の否定文

It is not ~ that(who) . . .

「…なのは～ではない」

It is not poverty that makes us unhappy.



「povertyだと思っているでしょ？」って  
ことに対して「違うよ」と否定して強調



否定の場合はit is ~ thatを取っても完全な文に戻らない



poverty **does** not make us unhappy.

## 問題02

Deciding whether or not to lower the minimum legal drinking age might, on the face of it, seem like a simple matter — why make unnecessary changes? However, the issue cannot be judged in isolation. It is precisely because society considers young people old enough to perform other more critical roles as citizens that the drinking issue has arisen. Today, American youth has access to and use of firearms; young people drive automobiles, and in many states can receive adult prison sentences.

<出典> 2018年 慶應義塾大学 経済

## 問題02

**It is precisely because society considers young people old enough to perform other more critical roles as citizens that the drinking issue has arisen**

## 問題02

It is precisely because society considers young people old

it is

consider

O

C

enough to perform other more critical roles as citizens

that the drinking issue has arisen.

that

具体的にどのようなことを言っているのだろうか  
なぜそれらがmore criticalなのか

## 問題02

It is precisely because society considers young people old enough to perform other more critical roles as citizens that the drinking issue has arisen.

### 【MAX模範解答】

飲酒（飲酒年齢の変更）の議論が起こるのは、まさに社会が若者を市民として他のより重要な役割を担うのに十分成長している（十分な年齢に達している）とみなすからである。



# READING TIME

動画を止めて、まずは黙読を1回、次に音読を1回しましょう。

**Deciding whether or not to lower the minimum legal drinking age might, on the face of it, seem like a simple matter — why make unnecessary changes? However, the issue cannot be judged in isolation. It is precisely because society considers young people old enough to perform other more critical roles as citizens that the drinking issue has arisen. Today, American youth has access to and use of firearms; young people drive automobiles, and in many states can receive adult prison sentences.**

## 問題03

This shift in who actually produces new color is important, because Renaissance artists usually kept their color recipes as craft secrets, whereas a ‘chemist’ would be more interested in selling the color to as many people as possible. It is from this point onward that color begins to saturate our daily life, with the ‘chemist’ continuing to develop even more new colors, such as bright shades of yellow and greens.

<出典> 名古屋大学

## 問題03

# Who actually produces new color?

Before



artists

kept their color recipes  
as craft secrets

shift



After



a 'chemist'

would be more interested  
in selling the color

## 問題03

**It is from this point onward that color begins to saturate our daily life, with the ‘chemist’ continuing to develop even more new colors, such as bright shades of yellow and greens.**

## 問題03

It is from this point onward that color begins to saturate  
it is that  
our daily life, <with the 'chemist' continuing to develop  
with O C 付帶狀況  
even more new colors, such as bright shades of yellow  
and greens>.

## 問題03

It is from this point onward that color begins to saturate our daily life, with the 'chemist' continuing to develop even more new colors, such as bright shades of yellow and greens.

### 【MAX模範解答】

その「化学者」が、明るく陰った黄色、緑（黄緑）の数々と  
いったような新しい色をよりもっと多く開発し続け、色が私た  
ちの日常生活の中にあふれ始めたのは（＝飽和し始めたのは）  
これから先のこと（この時点から）なのである。

# READING TIME

動画を止めて、まずは黙読を1回、次に音読を1回しましょう。

**This shift in who actually produces new color is important, because Renaissance artists usually kept their color recipes as craft secrets, whereas a ‘chemist’ would be more interested in selling the color to as many people as possible. It is from this point onward that color begins to saturate our daily life, with the ‘chemist’ continuing to develop even more new colors, such as bright shades of yellow and greens.**

## 問題04

On March 2nd, 1955 in Alabama, in the southern part of the United States of America, a young, black woman was arrested for the crime of refusing to give up her seat on a bus for a white man. <中略> Members of the ACLU (The American Civil Liberties Union), an organization which was fighting for black Americans' rights, quickly came to her aid. They hoped that she could become the symbol against 'segregation'. The name of this woman was not Rosa Parks, however. It was Claudette Colvin.  
<続<>



## 問題04

If she was to become the symbol of black America's fight for justice and equality, why is it that hardly anyone knows her name? The fact of the matter is that, after looking into Ms. Colvin's background and situation, the ACLU decided that she was perhaps not the best candidate. They soon learned that she was unmarried, pregnant and only fifteen years old. In addition, some historians have argued that her particularly dark skin and working class background led the largely middle class black leaders of the ACLU to feel that Ms. Colvin would be an easy target for the white media to attack.

## 問題04-1

**If she was to become the symbol of black America's fight for justice and equality, why is it that hardly anyone knows her name?**

## 問題04-1

If she was to become the symbol of black America's fight  
if ... be to do  
for justice and equality, why is it that hardly anyone  
knows her name?

強調構文の疑問

## 問題04-1

If she was to become the symbol of black America's fight for justice and equality, why is it that hardly anyone knows her name?

### 【MAX模範解答】

もし彼女が正義と平等を求めるアメリカの黒人運動の象徴になることになっていたのであれば、今、ほとんどだれも彼女の名前を知らないというのは（一体）なぜなのだろうか。

## 問題04

And so it was that when, some nine months later, Rosa Parks refused to give up her seat on a bus for a white man, it was she that became the symbol of white America's oppression of the black population. Everyone agreed that the 42-year-old dressmaker, a married woman and daughter of a teacher would make for a much more appealing face for black America's demands for justice.

<出典> 2018年 成蹊大学 全学部

## 問題04-2

**And so it was that when, some nine months later, Rosa Parks refused to give up her seat on a bus for a white man, it was she that became the symbol of white America's oppression of the black population.**

## 問題04-2

And **so it was that** <when, some nine months later, Rosa  
**so it is that SV**

Parks refused to give up her seat on a bus for a white

man>, **it was** she **that** became the symbol of white

**強調構文**

America's oppression of the black population.

## 問題04-2

And so it was that when, some nine months later, Rosa Parks refused to give up her seat on a bus for a white man, it was she that became the symbol of white America's oppression of the black population.

### 【MAX模範解答】

そういうわけで、約9か月後にローザ・パークスが黒人男性にバスの中で席を譲るのを拒んだとき、アメリカの白人による黒人への差別の象徴になったのが彼女だったのだ。



# READING TIME

動画を止めて、まずは黙読を1回、次に音読を1回しましょう。

**If she was to become the symbol of black America's fight for justice and equality, why is it that hardly anyone knows her name?**

**And so it was that when, some nine months later, Rosa Parks refused to give up her seat on a bus for a white man, it was she that became the symbol of white America's oppression of the black population.**

## Point 3 : 強調構文の疑問文

**Why is it that . . . ?**

「…なのは（一体）なぜなんだろう」

**Why** did he put himself in danger?



疑問詞を強調してit is ~ thatで挟む

**It was why that** he put himself in danger.



疑問文の語順にする

**Why was it that** he put himself in danger?

## Point 4 : 強調構文の表現

it is that SV

「…なのだ」

It's not that SV

「…ではないのだ」

文全体をまるごと強調する表現

**It is that** human activities trigger climate change.

文をまるごと強調

**It's not that** human activities trigger climate change.

文をまるごと「ではない！」と強調

## Point 4 : 関連表現

**so it is that SV**

「そのようなわけでSV」

so (=そんなこと) を強調する表現

And **so** it is that the civil war was not inevitable.

「そのようなこと」という前の内容を受ける

強調構文なのか仮主語なのかなんてどっちでもよい。  
表現として頭に入れてしまおう。

The End

See you in the next lesson.

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